CALL FOR PAPERS

International Conference on

THE PUNJAB: HISTORY AND CULTURE

Organized by
National Institute of Historical and Cultural Research (NIHCR), Quaid-i-Azam University (QAU), Islamabad

Last Date for Abstract Submission Extended to September 9, 2019

CONFERENCE SUMMARY

Theme:	**The Punjab History and Culture from Antiquity to Modern Times**
Dates:	November 12-14, 2019
Venue:	Islamabad, Pakistan
Language:	Papers may be written either in English or Urdu. In case of Urdu, the 'Abstract' should necessarily be in English.
Links for Further Information:	www.nihcr.edu.pk www.qau.edu.pk

The NIHCR was established in December 1973. Since then, the Institute has been promoting research and publishing works on the history and culture of Muslims of South Asia, Muslim Freedom Movement, Quaid-i-Azam and the Islamic State of Pakistan. It has a rich library which is visited by a large number of national and international researchers and scholars. The Institute has organized a great number of seminars, conferences and workshops on research and development at national and international levels. In this regard, a series of conferences on regional history and cultures of Pakistan was initiated in 2012. NIHCR has conducted international conferences on **Khyber Pakhtunkhwa: History and Culture**, **Balochistan: History and Culture**, and **Sindh: History and Culture** in 2012, 2014 and 2015 respectively. The fourth international conference of this series titled, **'The Punjab: History and Culture'** is planned to be organized on November 12-14, 2019.

Call for Papers

International conference on **The Punjab: History and Culture** is scheduled to be held at Islamabad-Pakistan in November 2019. It is worth mentioning here, that arranging conferences is one of the primary mandates of the NIHCR to bring scholars and students together to, not only highlight comparatively ignored areas of research with reference to a specific topic but also to provide an opportunity to the young scholars, to meet experts on their area of research to seek guidance and explore dynamic avenues of research. In this pursuit, the present conference is focusing the largest province, in terms of population, of Pakistan.

The history of the Punjab can be traced back to 3000 BCE, experiencing different rulers from diverse origins. On this point, it seems pertinent to mention that Ibn-e Batuta was the first known person who referred about the Punjab in his writing, *Tuhfat al-anzar fi gharaaib al-amsar wa ajaaib al-asfar* [A Gift to those who Contemplate the Wonders of Cities and the Marvels of Traveling]. That title is a bit of a mouthful so the text is generally called Ibn Battuta's Rihla, or Journey. Then, *Therikh-e Sher Shah Suri* [Persian: History of Sher Shah] dating 1580 CE, a historical work compiled by Abbas Khan Sarwani is proved to be a source to make the term Punjab to be used for this particular region. After him, writers of the Mughal era used the word Punjab to mention this piece of land in their historical accounts. Literal meaning of the Punjab is the Land of Five Rivers, referring to the five rivers which pass through it. Being the land of rivers; it got the potential of the high agricultural production that also attracted different invaders including the British.

Through archaeological discoveries, it is evident that by about 3000 BCE small communities were settled around Indus Basin which gave birth to the Indus Valley Civilization. One of its prominent archeological remains is Harrapa (near Sahiwal in the Punjab, Pakistan). This region also remained under the influence of Aryans and Buddhist traditions. Alexender also came to this region. Sultans of Delhi and Mughals also influenced this region which was followed by the British. The end of British rule culminated in the division of the Punjab between India and Pakistan. Keeping in view the diversified aspects of the history of the Punjab, a conference on the History and Culture of the Punjab is planned to focus its historical tradition which the present generations share with the previous ones.

The Punjab — the land of five rivers owes diverse cultural milieu with a variety of languages. All of its cultural traditions and traits are worthwhile in enhancing the value of its historical significance and play an important role in the regional, economic, political and social growth of the society as a distinct cohesive entity. History of the Punjab has been mostly unattended by the historians; consequently many aspects of the Punjab are still waiting for the historians. The present conference is an attempt to attract the historians towards its rich cultural and historical paragon to create a better understanding about this region.

Main themes of the conference are:

- History and Culture
- Historiography and Cultural Mapping
- Various perspectives in History Writing
- Historical Evolution of the Punjab (from ancient to the present)
- Indus Valley Civilization , Harrapan Civilization and the Punjab (Ancient Narratives)
- Archeology and Museology
- The Punjab through Ages
- Politics: Continuity and Change (Politics of the Punjab during Freedom Movement and post-partition)
- Mysticism: Sufis and Saints of the Punjab
- Cultural/Lingual traditions and diversity
- Press and Media
- Literature: Alternate Perspectives of Fictional Ideas
- The Punjab's Arts, Crafts and Civil Society
- Oral History; Folklore and Oral Tradition
- Gender Issues and Women Contribution in Development
- Princely States of the Punjab and their merger with Pakistan
- Industrial Development
- Elements of Convergence and divergence in the East and West Punjab

Participants

The conference is open to academia, educators, civil society, lawyers, media professionals, technocrats, agrarian, industrial and political practitioners extending their contributions corresponding to the main scope and themes of the conference. Local and international researchers and students of higher education are also encouraged to avail the opportunity. It is estimated that 250 national and international participants will be attending the conference apart

from the presenters, panelists and experts. We invite you all to join hands with us and be a substantial part of the conference.

Important Dates

Last date for submission of abstract:	~~August 15, 2019~~ September 09, 2019
Date of Notification to the Author:	~~August 30, 2019~~ September 14, 2019
Last date for article submission:	September 30, 2019

(Papers presented in the conference will be published in 'Conference Proceedings')

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PROGRAM TENTATIVE : In the Offing

PROPOSED KEY NOTE SPEAKERS : Will be informed soon

CONTACT US:

CONFERENCE SECRETARY

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GUIDELINES FOR THE CONTRIBUTORS

ABSTRACT FORMAT

[Times New Roman 12-point, Bold, Centred and Upper and Lower Case]

Abstract 'containing a Central Theme/Idea' should be written in English within a range of some 250 to 300 words, consisting of no more than 5 key words, in relations with the given subthemes.

Please email Abstract along with a brief CV for approval by the Abstract Evaluation Committee (AEC).

PAPER MAIN TITLE

[Times New Roman 12 point, Bold, Centered, and Upper Case]

Author Name(s) [Times New Roman, 10 point, Bold, Centred and Upper and Lower Case]

Institutional Affiliation [10 point, Normal, Centred and Upper and Lower Case]

City /Country [10 point, Normal, Centred and Upper and Lower Case]

E-mail [9 point, Italic, Centred and Upper and Lower Case]

This template will assist you in formatting your paper. Please, copy it on your computer and insert the text keeping the format indicated.

PAPER FORMAT

➢ Paper should be the original and unpublished work of the author. Submission of an article will be taken to imply that it is not on offer to any other publisher.

➢ The first page of the article should contain the title of the article, the name of the author, and a footnote giving the current affiliation of the author, and comments, if any.

➢ Notes should be numbered consecutively. Each appendix and table should have separate set of notes.

➢ References should be given as footnotes and should include: (for books) authors' name followed by the title of the book [in italic], place of publication, publisher, year of publication, page number [Example: S.M. Ikram, *Muslim Rule in India and Pakistan* (Lahore: Institute of Islamic Culture, 1997), 246]; (for journals) authors' name, followed by the title of the article [in quotation marks], title of journal [in italic], volume and issue number and then year of publication and page number [Example: K. W. Jones, "Bengali Elite in Post-annexation Punjab", *Indian Economic and Social History Review*, 3, no. 4, (October 1966): 376-95.]. For further guidance please consult *The Chicago Manual of Style's, 16th edition*. See website link:
http://www.chicagomanualofstyle.org/tools_citationguide.html

➢ Papers containing less than two thousand (2000) words and more than two thousand five hundred (25,00) words shall not be published.

➢ Papers must include: Abstract, Introduction, Central Theme of the Research and Conclusion coupled with authentic primary and secondary sources. The NIHCR shall retain the right to edit and amend the text of the paper and to publish it in the conference proceedings.

➤ The Editor will have the right to edit/change the transliteration of historical names, titles and non-English terminology to bring them into conformity with the Institute's own style to publish in the conference proceedings.

➤ The opinions expressed in articles and accuracy of facts rests solely with the contributors and should not be construed as representing the views of the Editor. Contents may not be reproduced in any form without permission.

SECTION: [Times New Roman, 12- point, Bold, Upper Case and Alignment Left]

All the pages of the paper size should be A4 (21 x 29,7cm). The top and bottom margin should be 1", the left 1.5" and 1" for right margin. All the text must be in one column format and

Times New Roman must be used, including figures and tables, single-spaced with 12-point inter-lining spacing. Leave two blank lines before each section [Times New Roman, 12-point, Normal, Alignment Justify, Upper and Lower Case]

SUBSECTIONS: [Times New Roman, 10-point, Bold, Alignment Left and Capitalize the first letter]

The text included in the section or subsection must begin one line after the section or subsection title. Leave two blank lines (10 point) before the section title and one line before the subsection title.

FIGURES AND TABLES

Figures, tables and graphics should be Centered, Numbered and Accompanied by a Legend. (Fig.1. Legend, Table 1. Legend)

PAGE NUMBERS, HEADERS AND FOOTERS

Please avoid using Page Numbers, Headers and Footers.

Conference Dates: **November** 12-14, 2019