

# CALL FOR PAPERS

A National Conference  
on

## NATIONAL INTEGRATION AND CULTURAL ASSIMILATION

**April 05 – 06, 2021**

**Revised Dates: June 9 – 10, 2021**

Organized by

The National Institute of Historical and Cultural Research (NIHCR) and  
the National Institute of Pakistan Studies (NIPS), Quaid-i-Azam University  
**Islamabad, Pakistan**

Abstract Submission Date Extended: **March 20, 2021**  
Initial Date of Notification to the Author: **March 22, 2021**  
**Revised Date of Notification to the Author: April 15, 2021**  
Initial date for Submission of Complete Paper: **March 30, 2021**  
**Revised Date for Submission of Complete Paper: May 15, 2021**

### **Languages of the Conference: English, Urdu, Balochi, Pushto, Sindhi & Punjabi**

Endemic perception of the political notions like nation, national, federal, civil, public, or ethnic are basically an interface of perception, cognizance, theorization and empirical or rational exposition of a society. Right from individualistic to collective or inclusive to exclusive pursuits may determine the intent of their proponents and opponents. Multi-culturalism and ethno-nationalism are often perceived as antithetical to the National Integration and it is believed that the creation of a ‘single national identity’ is essential for the modern nation-states. This is premised on two fundamental propositions. One, the world is divided into nations assuming all the 193 United Nations member states constitute ‘one-nation’ each. Second, each nation-state is a united, homogenous entity possessing unified norms/shared identity as part of the national culture of the country. In addition, this presupposes national integration, political stability and national cohesion is sought in multi-cultural and multi-national states. This is despite the fact, among 193 UN member states only a few can rightfully claim possessing ‘single national culture’ and ‘single national identity’ based on which they constitute ‘one-nation’ in true sense of the word.

In the history of the subcontinent the concept of ‘one-nation’ has a special significance. In pre-partition India, Gandhi and Congress claimed Indians constituted ‘one-nation’, which resulted in the partition of India in 1947 as Quaid-i-Azam Mohammad Ali Jinnah and Muslim League believed Hindus and Muslims constituted ‘Two-Nations’ in pre-partition British India. Hence, the emergence of Pakistan on August 14, 1947 was in a way direct rejection of the ‘one-nation’ dictum of the Indian Nationalists.

Pakistani National identity is a sense of belonging to the Pakistani society. Various symbols have been invoked from time to time to construct Pakistani national identity. Accordingly, different conceptions of cultural identity based on religion, language, culture, or land are also prevalent in Pakistani society. Pakistani culture when portrayed as a diverse culture of different ethnicities, values/shared traditions consequently created an identity crisis that has the potential to affect the national cohesion, harmony, and unity among citizens. This necessitates to construe Pakistani culture on common grounds through unity in diversity, hence promoting unified norms/ shared identity as the national culture of the country and achieving the objective of national integration, political stability, cohesion, and unity.

The proposed conference is an attempt to evaluate the policies and strategies employed by subsequent governments during last seventy-three years to achieve the national integration in Pakistan. It also aims to suggest the future course of action for promoting ethnic peace, cultural harmony, religious tolerance, and national integration. The scholars are urged to academically engage with the policies of the past and provide the policy input for future course of action learning from the international best practices in this regard. It would be interesting to see how cultural and ethnic differences are reconciled in the contemporary Pakistan and what its state and society may learn in this regard from the global community?

## CONFERENCE THEMES

- National Identity and National Integration
- Multi-culturalism and Acculturation
- Religious diversity and religious tolerance
- The role of Islam in national integration
- Ethno-Nationalism and Nationalism
- The role of Social values in National Integration
- The Cultural Heritage of Pakistan
- The Pakistani languages and literature
- The Music and dances of Pakistan
- The Rituals and Festivals of Pakistan
- The Folk/Cultural Dresses of Pakistan
- Cultural Diplomacy and National Integration
- Mysticism, Sufi Islam and Social Harmony

Contributions are welcome on other themes related to the subject of the conference as well.

## INSTRUCTIONS

**We seek abstracts of 250-300 words from scholars across Pakistan.**

The abstracts and papers should follow APA referencing style or Chicago Manual of Style.

The Abstract should clearly establish a relationship between the planned paper and one or more themes mentioned above.

Please send your proposals to [nidc@qau.edu.pk](mailto:nidc@qau.edu.pk) by **March 20, 2021** and complete paper drafts by **March 30, 2021**.

## CONTACT PERSONS

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## **GUIDELINES FOR THE ABSTRACT AND COMPLETE PAPER DRAFT**

### **Abstract Format**

[Times New Roman 12-point, Bold, Centered and Upper and Lower Case]

Abstract ‘containing a Central Theme/Idea’, consisting of no more than 5 key words, in relations with the given subthemes.

Please email Abstract along with a brief CV for approval by the Abstract Evaluation Committee (AEC).

### **Paper Main Title**

[Times New Roman 12 point, Bold, Centered, and Upper Case]

Author Name(s) [Times New Roman, 10 point, Bold, Centered and Upper and Lower Case]

Institutional Affiliation [10 point, Normal, Centered and Upper and Lower Case]

City /Country [10 point, Normal, Centered and Upper and Lower Case]

E-mail [9 point, Italic, Centered and Upper and Lower Case]

This template will assist you in formatting your paper. Please, copy it on your computer and insert the text keeping the format indicated.

### **Paper Format**

- Paper should be the original and unpublished work of the author. Submission of an article will be taken to imply that it is not on offer to any other publisher.
- The first page of the article should contain the title of the article, the name of the author, and a footnote giving the current affiliation of the author, and comments, if any.
- Notes should be numbered consecutively. Each appendix and table should have separate set of notes.
- References should be given as footnotes and should include: (for books) authors’ name followed by the title of the book [in italic], place of publication, publisher, year of publication, page number [Example: S.M. Ikram, *Muslim Rule in India and Pakistan* (Lahore: Institute of Islamic Culture, 1997), 246]; (for journals) authors’ name, followed by the title of the article [in quotation marks], title of journal [in italic], volume and issue number and then year of publication and page number [Example: K. W. Jones, “Bengali Elite in Post-annexation Punjab”, *Indian Economic and Social History Review*, 3, no. 4, (October 1966): 376-95.]. For further guidance please consult *The Chicago Manual of Style’s, 16<sup>th</sup> edition*. See website link:  
[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

- Papers must include: Abstract, Introduction, Central Theme of the Research and Conclusion coupled with authentic primary and secondary sources. The organisers retain the right to edit and amend the text of the paper and to publish it in the conference proceedings.
- The Editor will have the right to edit/change the transliteration of historical names, titles and non-English terminology to bring them into conformity with the Institute's own style to publish in the conference proceedings.
- The opinions expressed in articles and accuracy of facts rests solely with the contributors and should not be construed as representing the views of the Editor. Contents may not be reproduced in any form without permission.

**SECTION:** [Times New Roman, 12- point, Bold, Upper Case and Alignment Left]

All the pages of the paper size should be A4 (21 x 29,7cm). The top and bottom margin should be 1", the left 1.5" and 1" for right margin. All the text must be in one column format and

Times New Roman must be used, including figures and tables, single-spaced with 12-point inter-lining spacing. Leave two blank lines before each section [Times New Roman, 12-point, Normal, Alignment Justify, Upper and Lower Case]

**SUBSECTIONS:** [Times New Roman, 10-point, Bold, Alignment Left and Capitalize the first letter]

The text included in the section or subsection must begin one line after the section or subsection title. Leave two blank lines (10 point) before the section title and one line before the subsection title.

### **Figures and Tables**

Figures, tables, and graphics should be Centered, Numbered and Accompanied by a Legend. (Fig.1. Legend, Table 1. Legend)

### **PAGE NUMBERS, HEADERS AND FOOTERS**

Please avoid using Page Numbers, Headers and Footers.