

# PAKISTAN JOURNAL OF HISTORY & CULTURE

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## Note to Contributors

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- Articles, research notes, review articles, comments, rejoinders and book reviews are welcome from all parts of the world. They should be sent/mailed to the Editor, *Pakistan Journal of History and Culture*, Post Box 1230, Islamabad.
- Articles submitted should be the original and unpublished work of the author. Submission of an article will be taken to imply that it is not on offer to any other publisher.
- Articles are selected on the recommendation of nationally and internationally known referees belonging to various fields.
- Manuscripts, typewritten in double spacing with wide margins, must follow the format outlined in *The Chicago Manual of Style's, 16<sup>th</sup> edition*. See website link: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html).
- The first page of the article should contain the title of the article, the name of the author, and a footnote giving the current affiliation of the author, and comments, if any.
- Notes should be numbered consecutively. Each appendix and table should have separate set of notes.
- References should be given as footnotes and should include: (for books) authors' name followed by the title of the book [in italic], place of publication, publisher, year of publication, page number [Example: S.M. Ikram, *Muslim Rule in India and Pakistan* (Lahore: Institute of Islamic Culture, 1997), 246]; (for journals) authors' name, followed by the title of the article [in quotation marks], title of journal [in italic], volume and issue number and then year of publication and page number [Example: K. W. Jones, "Bengali Elite in Post-annexation Punjab", *Indian Economic and Social History Review*, 3, no. 4 (October 1966): 376-95.].
- Articles containing less than five thousand (5000) words as well as those of having corporate authors shall not be entertained.
- Articles must include: Abstract, Introduction, central theme of the research and Conclusion coupled with authentic primary and secondary sources.
- The Editor reserves the right to edit/change the transliteration of historical names, titles and non-English terminology to bring them into conformity with the Institute's own style. Furthermore, all the rights are reserved to reject any article at any stage.
- Articles written in Urdu may be submitted to the Institute's biannual Journal *Majallah-i-Tarikh wa Saqafat-i Pakistan*.
- The major objective of the *Pakistan Journal of History and Culture* is to provide a forum for scholars engaged in study of the history and culture of Pakistan and of the Islamic societies in South and Central Asia, the Middle East and other parts of the world in that order of priority. Besides promoting research in these fields, the Journal also seeks to provide a forum for expression of views on current history. It hopes to create a dialogue among specialists and leaders in public affairs in a wide range of areas and disciplines.
- Contents may not be produced without permission.

Articles appearing in this Journal are abstracted and indexed in:

- i. *Academic Search Complete*
- ii. *Academic Search Premier*
- iii. *Academic Search Ultimate*
- iv. *AMERICA: HISTORY AND LIFE* (U.S.A.).
- v. *DRJI Indexing*
- vi. *EBSCO Academic Search Product Family*
- vii. *EBSCO History Reference Centre Plus*
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- x. *PERIODICA ISLAMICA* (Malaysia),
- xi. *The Belt and Road Initiative Reference Source*
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## Objectives of the NIHCR

- ✓ To assess and examine the needs and requirements of research in the history and culture of the Muslims of South Asia, Muslim Freedom Movement and the Islamic State of Pakistan;
- ✓ to identify areas or aspects in these fields and conduct research thereon;
- ✓ to coordinate research programmes of various universities and other research bodies in and outside Pakistan and cooperate with the activities and scholarly pursuits of all official and non-official institution engaged in this field;
- ✓ to seek, acquire and preserve source material (private papers, newspapers, rare books, documents and pamphlets, etc.) relevant to the above fields;
- ✓ to arrange interviews with important persons who can recall significant incidents relating to the fields mentioned above and to preserve a record of such conversations for current and further use by historians and scholars;
- ✓ to publish biannual Journals of high academic quality;
- ✓ to sponsor and commission scholarly works by persona not on the staff of the Institute;
- ✓ to reprint (with necessary editorial annotations) major and minor classics relating to the fields mentioned above which are now completely unavailable or are very scarce;
- ✓ to make provision for research and advisory services and with these objectives enter into agreements with other institutions or with public bodies under prescribed conditions;
- ✓ to devise and adopt ways and means to further the objectives of the Institute as a body responsible for research in the history and culture of Pakistan;
- ✓ to cooperate with international research organizations, and
- ✓ study Pakistan in wider context of its neighbouring countries.

## Thus Spoke the Iqbal

The salvation of man lies in absolute equality and freedom for all... We stand in need of a thorough overhauling of the uses of science which have brought much misery to mankind and of a total abandonment of what may be called esoteric politics, which is ever planning the ruin of less clever or weaker races.

(Iqbal's letter to R.A. Nicholson)

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## Dear Researchers

The National Institute of Historical and Cultural Research (NIHCR) is a Centre of Excellence at the Quaid-i-Azam University, Islamabad. The NIHCR is publishing regularly two research journals. One is an HEC recognized English journal, the *Pakistan Journal of History and Culture (PJHC)*. The other one is *Mujallah-i Tarikh wa Saqafat-i Pakistan* published in Urdu.

The *Pakistan Journal of History and Culture* is amongst the most widely read research journals in Pakistan. It is being regularly published biannually since 1980 with some special issues on Quaid-i-Azam, Fatima Jinnah and the All-India Muslim League. The Institute has devised a clear policy for the publication of different articles in its journals. As it is evident from the name of the Institute, articles submitted should contain elements relating to the history and culture of Pakistan. In addition, the journal has been publishing articles related to South Asia, Central Asia and other Muslim societies corresponding to the issues related to Pakistan.

As per running layout of the journal, the first page of the article should contain the title, name of the author and an abstract of the article. For the sake of uniformity, we have included a "Note to Contributors" on the back of the cover page. For citation and references, the *PJHC* follows the format outlined in Sixteenth Edition of *The Chicago Manual of Style*.

The issue in hand carries eight articles.

The first one is about Sir Fazl-i-Husain who, with his strong political and family background, played an extraordinary role in the political, social, economic and administrative fields of India with a particular focus on the uplift of the Muslims of British Punjab.

Stressing the steady nature of the American women rights movement, the second article proposes as how the embryonic Women's Movement in Pakistan also draws upon elements of their own culture to fight for improved personal, social, educational, economic, and political rights?

The third paper stipulates upon the culture and society of the Beas area during bygone times with the help of data and material of antiquity collected from the dry bed of River Beas in the areas of Sahiwal, Khanewal, Multan, Vehari and Lodhran districts of the Punjab Province of Pakistan.

The fourth article in line examines a large number of theoretical foundations, natural structure of the country and constitutional schemes to observe the elements of asymmetry in the federal system of Pakistan.

The fifth one studies the rise of MQM and its role in the ethnic conflict in urban Sindh and in the politics of Pakistan

The sixth article weighs the impact of US invasion in Afghanistan on the tribal culture of Waziristan; interpreting and analyzing the cultural values of the area both in the pre and post 9/11 period in order to know the level of change they have experienced during the War on Terror.

Addressing the elements of Baloch alienation in the National Politics and Conflict Resolution in Pakistan, the seventh paper explores historical



evolution of the cotemporary situation in Balochistan, where the policies of the successive government to counter insurgency are discussed in detail.

The last and final paper examines the discourse on terrorism *vis-à-vis* contemporary Bollywood cinema through the prism of a Bollywood movie *Phantom* and the way it depicts the image of Pakistan.

The process of evaluation and blind peer reviewing is comprehensive. We have an Internal Review Committee (IRC) consisting of the Editor, Associate Editors and Assistant Editors. The committee recommends an article for evaluation after preliminary assessment. The article then goes through a cycle of evaluation, editing, review and proof reading.

An acknowledgement letter is forwarded to the author, which should not be deemed as an acceptance letter. It is just to inform the author that the article is being sent for blind peer review. Then the article is sent to two appropriate scholars. Articles are evaluated on the recommendations of nationally and internationally known referees belonging to various disciplines. It is the policy of the Institute that the internal committee recommends at least two reviewers one local and one foreign for the evaluation of every article. If they recommend changes and suggestions, the article is sent back to the author for revision. After positive recommendation from both the reviewers, an article is accepted for publication in the Pakistan Journal of History and Culture.

(S.M. Awan)  
Editor